

Joanna Magierecka
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EDUCATION

2018 – ascendance to the academic level of **associate professor** through artistic research
1996-2007 **MA. in dramaturgy** (MA), Department of Dramaturgy, Department of Aesthetic Sciences, Aarhus University, Denmark
2012-2014 **Cultural Management**, Oslo and Akershus University College
2017 **PhD course**, Art-based research in education, University College of South-East Norway
1996-2015 Various courses and masterclasses, including development of physical movement scores, devising, voice use, butoh, Suzuki actor technique, interactive strategies. Course in Philosophical discussions, the National Museum of Norway course and competence center.

EXPERIENCE

Performing Arts

1998-2017 **Performer** in a number of performances at Claire de Wangen Productions, Ulla Hvejsel, Line Paulsen and Scenekompagniet. For example: "Trevi gods and transport" and "Esther Kirsch Tivoli", supported by, amongst others, Arts Council Norway. Project and process **Consultant** Text Lab. **Producer / dramaturg**, Franzisca Aarflot Productions, Berit Oak Production, Camilla Tellefsen. **Dramaturg** for Rasmus Jørgensen. **Director** Young Storytellers. **Dramaturgic consultant** for Claire de Wangen.

Curator, Fossekleiva Cultural Center - 3 months **artistic residency** supported by the Arts Council Norway. **Leader of the Disciplinary Comity** granting funds at Oslo Theater Center. **Researcher**, Ruins - Interactive Strategies, Research in Artistic Practice Program 2017, Seachange Lab, Århus

Own work - RUINS, site-specific installation focusing on audience participation. Ongoing.

Pedagogy

2004 -2017 Specialization in modern theater forms as educational tool and aesthetic expression. Workshop holder in these methods both in Norway and abroad, including for Drama and Theater Teachers, The Norwegian Shakespeare Company, Department of Dramaturgy - Aarhus University, HiOA - PPU and Drama and Theater Communication, University College of South-East Norway (articles can be read on my website). Practice counselor HiOA.

Assistant professor, University College of South-East Norway

Theater teacher at Ullensaker Culture School for 6 years. Theatre director with approximately 60 productions completed, with both children and adult amateurs for: amongst others Oslo Theater Center, Hedmark Tour Organization, Oppegård Cultural school. Teacher at Hartvig Nissen High school and Lillestrøm High school.

2011- **Chairman**, Oslo Theater Center